

# Jessie Jane Lewis:

## Middle School Informational Text Lesson

Original lesson, *Emotion in Art & Poetry*, written by Colleen J. Hodel

Lesson modified by Heidi Painter

### **Objectives (SWBT):**

- Be introduced to the work of Jessie Jane Lewis
- Identify the general topic of a text
- Use explicitly stated information to answer questions about the text
- Make inferences and/or draw conclusions about central ideas that are relevant to the text.
- Make connections between art and other disciplines

### **Activities:**

1. View the [JJL Plate Art](#) (slides 8 & 9 on slideshow created by Melissa Maddoni Haimes) and the [slide show](#) (created by Anya Rose) featuring art inspired by Jessie Jane Lewis and her feelings about living with multiple sclerosis.
2. Discuss feeling "sad" or "scared". Ask:
  - "What about a MS (multiple sclerosis) diagnosis might cause a person to feel sad or scared?"
  - "How does Jessie Jane Lewis' art reflect/show fear or sadness?"
    - Consider the following elements:
      1. Line - a mark on a surface.
      2. Shape - a flat area of enclosed space.
      3. Space - the illusion of depth on a flat surface.
      4. Value - the lightness or darkness of objects.
      5. Form - the height, width and depth of a work of art.
      6. Texture - the way in which art feels or would seem to feel to the touch.
3. Distribute the informational text ([Multiple Sclerosis: Allison's Story](#)) & ask students to read it with a partner.
4. Ask students to answer the [informational text questions](#).
5. Collect or discuss answers.

Evaluation:

- Are students able to identify the work of Jessie Jane Lewis?
- Are students able to identify the general topic of a text?
- Are students able to use explicitly stated information to answer questions about the text?
- Are students able to make inferences and/or draw conclusions about central ideas that are relevant to the text?
- Do students understand the connection between visual art and English?